

2006 CONFERENCE: Generations in Korea: Past, Present, and Future

HALIFAX HALL, UNIVERSITY OF SHEFFIELD, 6-7 September

Margaret Drabble: 'The Writing of The Red Queen'

Han-rok Kang: 'Sickness of the Spirit: Madness in Choson Korea'

Sowon Park: 'Metempsychosis and Chiasmatic Encounter: on Margaret Drabble's Red Queen'

Andrew Logie: 'Choe Inhun's A Grey Man: the Struggle for Identity as a Young, Intellectual Male in the Post-war Era'

David Prendergast: 'Ties that Bind: Ageing and Inter-generational Relations in Korea'

Son Key-young: 'A Millennium-old Tale of Two Actors in Alliance Politics: an Elite Norm of "Serving the Great" and Grass-roots Defiance in US-South Korean Alliance'

David Lee: 'Seoul Status: the Rise of Kangnam and its Implications for Modern Korea'

Mihye Cho: 'Korean Cultural Policy in Paradigm Shift: from Preserving National Culture to Creating Culture'

Andrew Jackson: 'Neither Here nor There: Positive Responses to Modernity in South Korean Film'

Aramchan Lee: 'A Shift towards Masculinity in Korean Cinema since the Economic Crisis of 1997'

Hyung-A Kim: 'Evolution of Generational Change within Korea? Democratisation Movement: from the 6.3 Generation to the 386 Generation '

Young-mi Kim: 'Generational Change and Ideological Preferences in South Korea'

Alan Levkowitz: 'Threat Perceptions in Korea: Generation or Political Change?'