

The 2008 Conference of the British Association for Korean Studies

The next conference of the British Association for Korean Studies (BAKS) will take place between the 8th and 10th of September 2008. The venue will be Clare College, University of Cambridge, Cambridge, UK. The theme of the proceedings will be "The Koreas at 60 - Looking Forward / Looking Back."

There will be a Keynote Speech by Professor Meredith Jung-en Woo entitled 'Korea's Free Trade: The Highest Stage of Industrial Policy' as well as close to 20 papers on topics including politics in North and South Korea, film and the creation of identity, and literary expressions of modernity and peninsular division. We plan to screen 'Springtime on the Peninsula' (*Pando ui Pom*), the 1941 classic by Yi Pyong-il.

A final schedule for paper presentations can be downloaded as a pdf file [here](#).

Partial programme:

Monday evening (first day):

18.00 Registration ends
18.30 Reception
19.30 Dinner
21.00 Keynote speech
22.00 Bar opens

Tuesday (second day):

09.00 - 10.30 Plenary session
Sessions with presentation/discussion slots of 30 minutes throughout day.

BAKS AGM after dinner and before a film presentation to be provided by Mark Morris

Wednesday (third day):

Sessions continue and programme ends before lunch.

For further information, please contact the conference organizer: Dr John Swenson-Wright at:

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Conference Schedule

(updated 7 September)

| Monday, September 8, 2008 | |
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| 15.00 to 17.30 | Arrival and Registration |
| 18.00 | Drinks reception including two performances of Korean dance: <i>Salpuri</i> (performed by Yi Chul Jin) and <i>Jindo Buk Chum</i> (performed by Nami Morris) |

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| 19.00 for 19.30 | Dinner |
| 21.00 | Keynote Speech, Professor Meredith Jung-en Woo, University of Virginia. Title: <i>Korea's Free Trade: The Highest Stage of Industrial Policy</i> |

| Tuesday, September 9, 2008 | |
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| 9.00 to 10.30 | Panel One, Plenary: <i>Political and Security Developments on the Korean Peninsula</i> Ambassador Chun Yung-Woo , ROK Ambassador to the UK; Ambassador Warwick Morris, former UK Ambassador to the ROK; Dr James Hoare, former UK Charge d'affaires, Pyongyang, former chairman of BAKS |
| 10.30 to 11.30 | Coffee break |
| 11.00 to 12.30 | Panel Two: <i>The Two Koreas, Strategy & Ideology</i> Choi Jong-kyun, University of Reading: <i>Strategic Relations on the Korean Peninsula since 1948: Strategic Culture as Commonality and Difference</i> Dr Tim Beal, Victoria University of Wellington: <i>The Koreas' Search for International Legitimacy</i> Johannes Gerschewski, German Institute of Global and Area Studies: <i>An Analysis of North Korea's Historical Development from the Viewpoint of a New Ideology-Oriented Framework of Totalitarianism</i> |
| 12.30 to 14.00 | Lunch |
| 14.00 to 15.30 | Panel Three: <i>Politics and Policy in South Korea</i> Dr Kim Young-mi, University of Edinburgh: <i>Party system, regionalism and the Debate over the Electoral Law in South Korea</i> Dr John DiMoia, National University of Singapore: <i>Challenging Nationalist Historiography, Lee Tae-kyu and the Origins of a South Korea Scientific Community, 1948-1971</i> Mr Aidan Foster Carter, Honorary Research Fellow, Leeds University: <i>Lee Myung-bak: what went wrong?</i> |
| 15.30 to 15.45 | Coffee break |
| 15.45 to 18.00 | Panel Four: <i>Film and the Formation of Korean Identities</i> Jeon Yong-Woog, University of Cambridge: <i>From victimization towards humour: Zainichi identities in Film</i> Oh Sung-ji, Korean Film Archive: <i>Korean film in the late</i> |

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| | <i>colonial/wartime era.</i> Dr Mark Morris, University of Cambridge: <i>'Jayu mansei' (Hurrah for Freedom): Korean Film at Liberation</i> |
| 18.00 | Pre-dinner drinks |
| 19.00 | Dinner |
| 20.30 | Annual General Meeting, BAKS |
| 21.00 | Film Showing: <i>Springtime on the Peninsula' (Bando-ui pom, 1941)</i> |

| Wednesday, September 10, 2008 | |
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| 9.30 to 10.30 | Panel Four continued: <i>Film and the Formation of Korean Identities</i> Kim Chung-kang, University of Illinois at Urbana-Champaign: <i>From Codification to Transgressiveness: 'Gender comedy films' of the 1960's South Korea</i> Sueyoung Park-Primiano, New York University: <i>South Korean Cinema in the Post-Liberation Era, 1945-1948: Occupation, Hollywood and the Writing of a New Cultural Identity</i> |
| 10.30 to 11.00 | Coffee break |
| 11.00 to 12. 30 | Panel Five: <i>Literature, Culture and Sociological Approaches</i> Choi Minkoo, University of Hawaii: <i>The Discourse of Free love, the New Woman and Modernity in Cheya (Night in Seclusion)</i> Dr Jo Elfving-Hwang, University of Leeds: <i>Encountering the Unspoken Other in South Korean 'Division Literature'</i> Kim Jeehun, University of Oxford: <i>Flexible Transnational Families? A Case Study on Korean Professional Migrant Families in Singapore</i> |
| Conference Ends | |