

The Agency of Korean Women
and BAKS Annual General Meeting
29 September 2018
Haldane Room, Wolfson College, Linton Road, Oxford

9.30 Registration Opens with coffee service
10.20 Welcome by the President of BAKS

PANEL I: *In History* (10.30-12.30)

Erin Jones Sauers (Korea University): 'Contextually rooted New Women vs. the Patriarchal Machine: Particular discourses yet parallel societal responses in the United States and Korea'

Owen Stampton (SOAS, University of London): "*That Kind of Woman*"—The history of negative stereotypes of female smokers and female agency in Kim Hyeong-gyeong's *The Smoking Woman*'

Nathaniel Curran (University of Southern California): 'Looking forward to a career after going backwards in time'

Eunju Hwang (Coventry University): 'Death of a School Principal: A microhistorical approach to women's commodity values'

12.30-1.30 Lunch in the Buttery
1.30-2.30 AGM (new Council members and award of the Bill Skillend Prize) in the Buttery

Panel II: *In Art* (2.30-4.00)

Loli Kim (University of Surrey): 'Women's movement in the moving image: Insights on the changes to Korean women's film narratives and archetypes 1960-2018'

Bae Juyeon (Sogang University): 'The audience movement and the reconfiguration of authorship after hashtag movement in South Korea'

Christin Yu (Royal College of Art/V&A): 'Fragments and borders: Reconstructing identity in post-war Korea through patchwork'

4.00-4.15 Coffee/tea

Panel III: *In Politics* (4:15-5:45)

Robert Winstanley-Chesters (University of Leeds/Birkbeck, University of London): 'Violent agencies: Uncanny and uncomfortable transformations of female Korean political revolutionaries'

Jonggab Kim (Konkuk University): 'Battle for Politicizing and Domesticating Misogyny'

Youngmi Kim (University of Edinburgh): 'Framing #metoo in Korea: The case of "Womad"'

5.45 Closing remarks and wine reception